

# BRANDON ALVEY

PRODUCER / POST PRODUCER

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## POST PRODUCTION SUPERVISOR

### ***The Earliest Show***, 2016, *Funny or Die*

Supervised the editing of an Emmy-nominated 8-episode branded series. Completely improvised show, with each episode passing through many rounds of revisions en route to final delivery. Created schedule for director, 2 editors, assistant editors, finishing/VFX vendors. Ensured implementation of multiple rounds of network/brand/legal notes from many stakeholders. Oversaw online edit, created delivery schedule, ensured we hit every deadline within an extremely tight delivery window.

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## POST PRODUCER

### ***30<sup>th</sup> Film Independent Spirit Awards***, Feb. 2015, *IFC*

Supervised the capturing, editing, encoding and uploading of the 2-hour live broadcast. Produced on-air sponsor integration. Delivered the show in segments for VOD audiences. Published the complete show to VOD services just 10 minutes after airing on IFC. Supervised the edit of the archival version of the show. Produced highlight and sizzle reels for sponsors and promotional use.

### ***2014 Film Independent Spirit Awards***, Mar. 2014, *IFC*

Produced content for on-stage video screens. Edited multiple versions of the broadcast show for archival and international broadcast partners. Produced highlight videos and sizzle reels.

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## HEAD OF VIDEO PRODUCTION

### ***Film Independent***, Dec. 2011-June 2015

Conceptualized, produced and delivered over 200 segments per year, ranging from live music to red carpet premieres to short documentary to branded content to comedy segments to awards show coverage to masterclass presentations. Created budgets and schedules for current and future productions. Conducted interviews with A-list talent. Coordinated with studios and distributors to license content for DVD and Blu-ray releases. Developed and implemented server-based post-production workflows. Built a successful YouTube channel and developed an audience. Produced branded content for corporate sponsors.

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## PRODUCER + DIRECTOR

### ***L.A. MUSE***, June 2015

10-part short documentary series for the Los Angeles Film Festival, also a :30 promotional spot/pre-screening trailer - A short documentary series that explores the unique ways Los Angeles inspires people to create. I produced and directed ten segments, each featuring an established Los Angeles-based artist. Each artist takes us to a favorite spot in the city that has influenced their work in some way. (Canon C300)

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## PRODUCER

### ***Los Angeles Film Festival***, June 2012-June 2015

Head of Video Production – produced all promotional and event coverage video content. Led a crew of 12 shooters and a post production team. Budgeted, scheduled, and executed multi-camera video coverage of 85 events in 10 days. Delivered daily promotional highlight reels. Maintained relationships with rental vendors and in-kind partners. Negotiated license agreements with studios and managed delivery of assets. (Canon C100, C300, C500)

**PRODUCER:  
BRANDED CONTENT +  
PROMOS**

*The Hateful Eight* - World Premiere Reading, Apr. 2014  
*Skype Brand Integration – Independent Spirit Awards*, Feb. 2014, *IFC*  
*Microsoft Outlook.com Launch Video Campaign*, Feb. 2013  
*HBO's The Buzz – The Newsroom*, June 2012, *HBO*

**DVD/Blu-ray Content:**

*Land Ho!* (2014), *Love is Strange* (2014), *Before Midnight* (2013),  
*Gregory Crewdson: Brief Encounters* (2013), *Amour* (2012),  
*Celeste and Jesse Forever* (2012), *The Guard* (2011), *Tarantino XX* (2011)

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**PRODUCER +  
CAMERA OPERATOR**

*Atticus Ross: A Journey into Sound*, June 2014 (Canon C300)  
*The Grand Budapest Hotel – Q&A*, Feb. 2014 (RED Scarlet)  
*An Evening with Ben Stiller*, Oct. 2013 (Canon XF305)  
*Breaking Bad: Cooking a Contemporary Classic*, July 2013 (Canon XF305)  
*Ben Affleck: The Road to ARGO*, Feb. 2013 (Canon XF305)  
*EXTRA – Awards Season Segment*, Feb. 2013, *NBC* (Canon XF305)  
*An Evening with Paul Thomas Anderson*, Nov. 2012 (Canon XF305)  
*An Evening with John Cusack*, Apr. 2012 (Canon XF305)  
*An Evening with Gary Oldman*, Feb. 2012 (Canon XF305)  
*An Evening with Glenn Close*, Jan. 2012 (Canon XF305)

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**CAMERA OPERATOR**

*GOOD Attacks*, Dec. 2011  
(Canon XF305)  
  
*Los Angeles Film Festival*, June 2011  
Videography of key festival events, red carpet premieres, panel discussions  
(Canon XF305, 7D)

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**POST PRODUCTION  
COORDINATOR**

*The Lonely Island – Digital Shorts*, Feb. 2013, *IFC*  
(Sony FS700)  
  
*Laura Keller, NB*, Aug. 2011, *PBS*

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**EDITOR**

*The Grand Budapest Hotel – Q&A*, Feb. 2014  
*An Evening with Ben Stiller*, Oct. 2013  
*Breaking Bad: Cooking a Contemporary Classic*, July 2013  
*2013 Los Angeles Film Festival*, June 2013  
Motion graphics, hero logo animation (After Effects)  
*Ben Affleck: The Road to ARGO*, Feb. 2013  
*An Evening with Paul Thomas Anderson*, Nov. 2012  
*2012 Los Angeles Film Festival*, June 2012  
Motion graphics and hero logo animation (After Effects)  
*An Evening with John Cusack*, Apr. 2012  
*An Evening with Gary Oldman*, Feb. 2012  
*An Evening with Glenn Close*, Jan. 2012  
*Film Independent at LACMA*, Oct. 2011  
Pre-screening trailer, sponsored by *The New York Times*